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**THE REDEEMED CHRISTIAN CHURCH OF GOD**

**COVENANT CHILD FELLOWSHIP(CCF)**

**CODES AND CONDUCTS**

**FOR THE CHOIR DEPARTMET**

* 1. **Introduction**

This document has been put together to provide guidelines on what is expected from choristers in fulfilling their God-giving ministry in the choir covenant child fellowship.

* + 1. **The Choir Department**

The choir of covenant child fellowship is a collection of born again Christian who have been set apart to minister to God and his people through music. It consists of both instrumentalists and vocalists.

The Mission Statement of the choir is:

***“To ensure choir ministration (praise/worship and inspirational songs) are delivered skilfully and in such manner that it will motivate God’s people to worship him and most of all get life from him.”***

In addition,

“***To inspire individuals in the church to imbibe the culture of praise /worship and***  
***make it part of their daily life/routine.***”

* 1. **Expectations from choir members**
     1. **Spiritual Responsibility**  
        All members (both instrumentalists and vocalists) are expected to maintain a high level of  
        spirituality at all times to enable them effectively minster to God’s People. The Choir is not just about entertaining, the Spirit needs to impart on the songs for lives to be blessed. Therefore, each choir member is expected to:

a) Spend quality time praying and worshipping God in the closet in order to effectively lead  
God’s people in the open.  
b) Spend quality time studying and listening to the Word of God as Choir ministry is the Word in Melody.

Psalm 19: 10  
**“*More to be desired are they than gold, yea, than much fine gold: sweeter also than honey and the honeycomb”***

* + 1. **Responsibility to Self-Improvement**  
       All members are expected to continue to seek opportunities to improve themselves in the area of Music to further enhance their skills, each member is also encouraged to take it as a  
       personal responsibility. Therefore, each choir member is encouraged to:

a) Read, listen to and watch materials that will improve you as a music person and a minister.  
b) Attend concerts, seminars and programmes that will assist in improving his/her music ministry.  
c) Practice regularly to continually improve on skills.

* + 1. **Responsibility to Covenant Child Fellowship**

The choir department is expected to abide by the regulations of the church. According every member of the department is expected to be:

1. **Subject to Authority: Heb.13:17 *“****Obey them that have the rule over you, and submit*  
   *yourselves: for they watch for your souls, as they that must give account, that they may do* *it with joy, and not with grief: for that is unprofitable for you****”.*** The kingdom of God is a Theocracy and not a democracy as such every member is expected to obey instructions given by the Pastorate and the Leader of the Choir Department.
2. **Involved in Church Activities: Heb.10:25 *“****Not forsaking the assembling of ourselves*  
   *together, as is the manner of some, but exhorting one another, and so much the more as you see the Day approaching.* ***”.*** As responsible workers in His vineyard, members are expected to come regularly and punctually for church services and meetings. These  
   meetings include:  
   o **Workers’ Meeting**  
   o **Sunday Services**  
   o **Midweek Services**  
   o **Special Services/Meetings**
3. **Regular and Punctual for Workers’ Meeting:** this helps to prepare the members for the  
   work of the day and to receive important information meant for workers only.
4. Regular and Punctual for all meetings organized by the Choir Department
5. **Prayerfully prepare** for any activity he/she may be assigned to perform
6. Available for any tasks assigned during the services and meetings.
7. Committed to providing excellent service for any assigned tasks within the Department and fellowship at large.

**1.2.4 Conduct during Practice/ Rehearsal**  
 At each of these meetings, the following is expected from each member:

a) All members are encouraged to be punctual. A maximum of 10 minutes grace period  
(with cogent reasons) will be allowed after which he / she might not be allowed to participate in the rehearsal.

b) The first 30 minutes of the Choir practice shall be devoted to prayers /worship. Any choir  
member who misses this period (without a cogent reason) shall be punished.

c) Any member who will not be available for practice should have informed the music director **before the time for practice.**

e) All choir members should endeavour **not to miss more than 1 choir meetings in a month**.

f) All choir members are expected to come for practice with their **notebooks and pen and sit**  
**according to their parts** (for vocalists).

g) A high level of discipline is expected during practice – minimal side talks and distractions.

h) Every choir member is expected **to have listened to the relevant songs prior to the**  
**practice time**. Instrumentalists should have also ***‘scored’*** the songs before the practice.

i) The time schedule put up for choir practice is **to be strictly followed.**

j) Being good Christians, all choir members are expected **to give and receive correction in**  
**love.**

* + 1. **Conduct during Church Service**

All choir members that have attended rehearsals are expected to be present for the relevant  
Fellowship Service. During the Service, the following is expected of all choir members – including  
instrumentalists:  
a) Fully **comply with the agreed choir dress code**.

b) Punctually attend the **ministerial prayers** before and after the services where applicable.

c) Be **seated according to their parts/ roles** before the start of the Service.

d) Actively **participate in the Service** – prayers, bible reading, Sunday School, sermon etc. –  
the choir is next in line to the ministers and should display the accorded level of discipline  
and responsibility.

e) **Keep to what was agreed during the rehearsals**; except where otherwise approved by the  
music director.

f) Be ready to immediately back up impromptu songs raised during the course of the Service.  
– Choristers assigned to leading/ backing-up songs on the microphone are expected to  
keep this as their primarily responsibility for the Service.

* 1. **Choir Meeting Schedules and Rosters**  
     **1.3.1 Choir Uniform Rosters**

a) A roster specifying the colour codes for the services will be prepared. All choir members are expected to fully comply with the colour codes at all times.

b) The colour code for any particular Service may be changed at the discretion of the music director.

**1.3.2 Midweek Service Rosters**

a) A roster specifying the choir member to lead the praise/worship for the midweek  
service will be prepared on a monthly basis.

b) Any assigned choir member on the roster **is expected to perform this duty or**  
**make an alternative arrangement**, with the approval of the Music director.

c) All choir members are expected to be punctual and regular for midweek service to  
assist with backing-up.

**1.3.3 Praise & Worship Rosters**  
a) A roster specifying the choir member to lead the worship for Sunday services will be prepared on a monthly basis.

b) All choir members are to check the roster regularly to note where they are assigned in order to perform accordingly.

c) The assigned praise/worship leader is expected to have prayerfully selected and arranged the songs well ahead of time.

d) If there are any new songs, the praise/worship leader is expected to inform all  
back-up singers before the practice day.

f) Instrumentalists are expected to cooperate with the Praise Leaders in ensuring this  
occurs as required.

h) The Praise & Worship leader will also be responsible for leading the Thanksgiving songs. He/ She may also request another Praise/Worship leader for assistance as required

**1.3.4 Choir Ministration Songs (Special Songs)**

a) Choir members are encouraged to make suggestions on ministrations songs.

b) These songs would be sent via whatsapp to all choir members for their personal preparation before choir meetings.

c) All choir members are expected to listen to the ministration songs and know them before the scheduled date of rehearsal.  
d) This same approach will also be adopted for special programmes to make the practice time more effective

**1.3.5 Choir Practice Time Schedule**

In order to ensure adequate respect for everyone’s time the choir practice will have the following as a recommended schedule:  
**S/N Activity Duration:**  
1. Prayers and Worship Music Development Moment: 30mins  
2. Special Song Practice: 30mins  
3. Praise Worship Practice 1: 20mins  
4. The word: 20mins  
5. Praise Worship Practice 2: 10mins  
6. Other activities**:** 8mins  
7. Closing & Prayers: 2min

(Except changed by the music director)

**TOTAL 2 hours**

**Every other information would be disseminated by the music director and I pray God that we will continue to grow spiritually, physically, etc. in Jesus name. Amen.**

**HAVING COVENANT WITH LIFE AND PEACE**